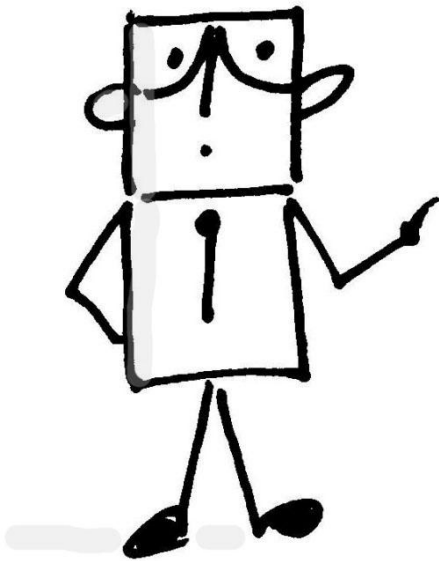


## ENGLISH 6381: SPECIAL TOPICS

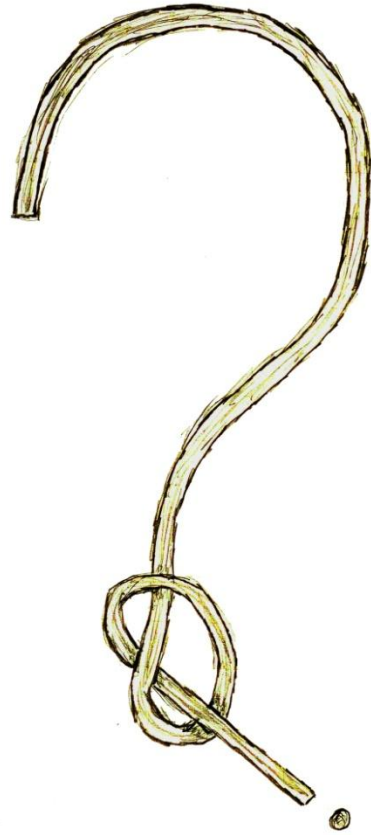
### TEACHING THE GRAPHIC NOVEL

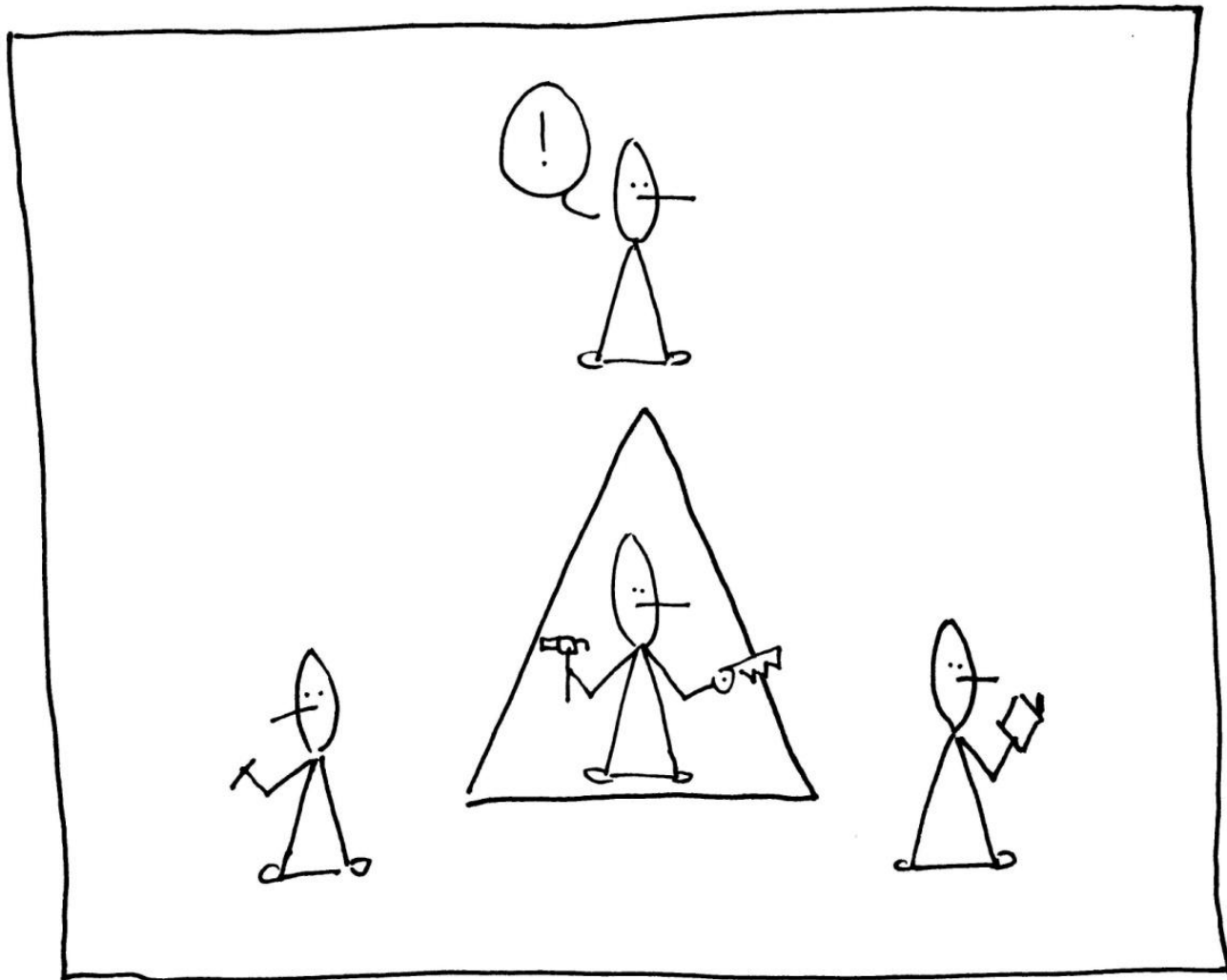


# TODAY'S AGENDA



1. QUESTIONS?
2. WHAT THE TEXT HAS TO OFFER
3. TEACHING THE GRAPHIC NOVEL
4. WATCHMEN





msgrace

## **For three whose reflex was yes**

Nobody I know is a god. A mother and son  
fall into the river's million hands, the river's  
smash and grab. They go under, climb the ropeless  
water up, wave, open their mouths and scream  
wet silences as they slide back under.

A man jumps in to save them, leaves the edge  
as a needle into the river's muddy sinews, a woman  
jumps in to save his vanishing and the mother  
and son and is stripped by the flood, her pants  
drowning right beside her, another man jumps in  
to save them all and a woman jumps in after him  
to save them all plus one, cars arrive and people  
get out and leap into the river, the river's being filled  
with whatever's in their pockets and their hands  
and their eyes, with nickels and dollar bills  
and bibles and sunsets, the beautiful brush strokes  
of this beautifully dying day, people pile  
like a river inside the river, they keep coming  
and diving in, they keep feeding their breath  
to the water, which is less, which is thinned,  
until the mother and son rise on a mound  
of strangers and dead, the sun warming them, blessing  
their faces slowly dry.

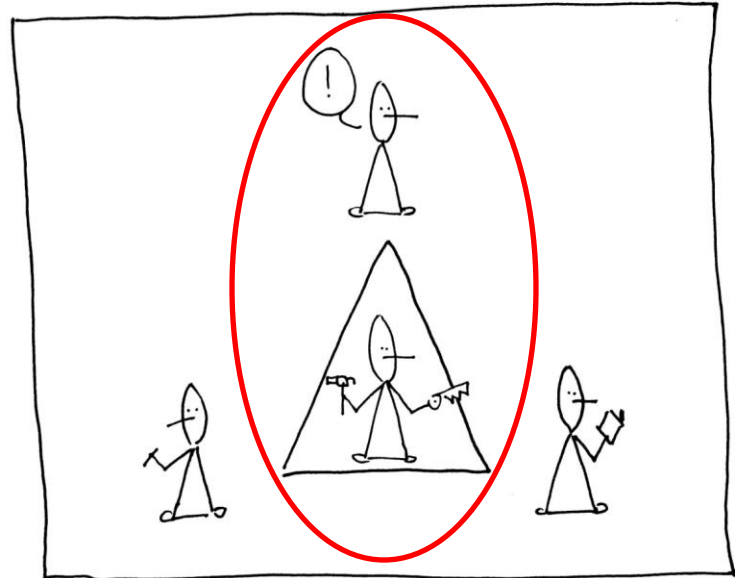
Bob Hicok  
*Poetry*, May 2007



## Teaching the Graphic Novel

Edited by

**Stephen E. Tabachnick**



msgmc

