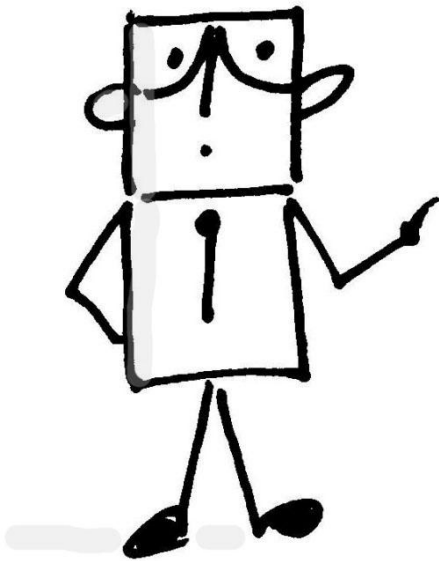


ENGLISH 6381: SPECIAL TOPICS

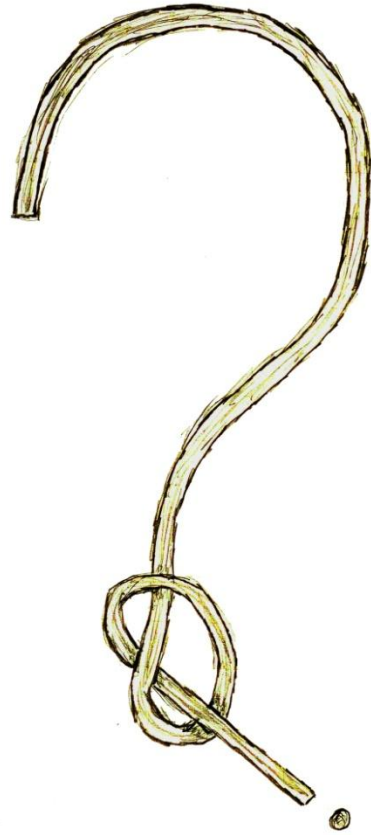
TEACHING THE GRAPHIC NOVEL

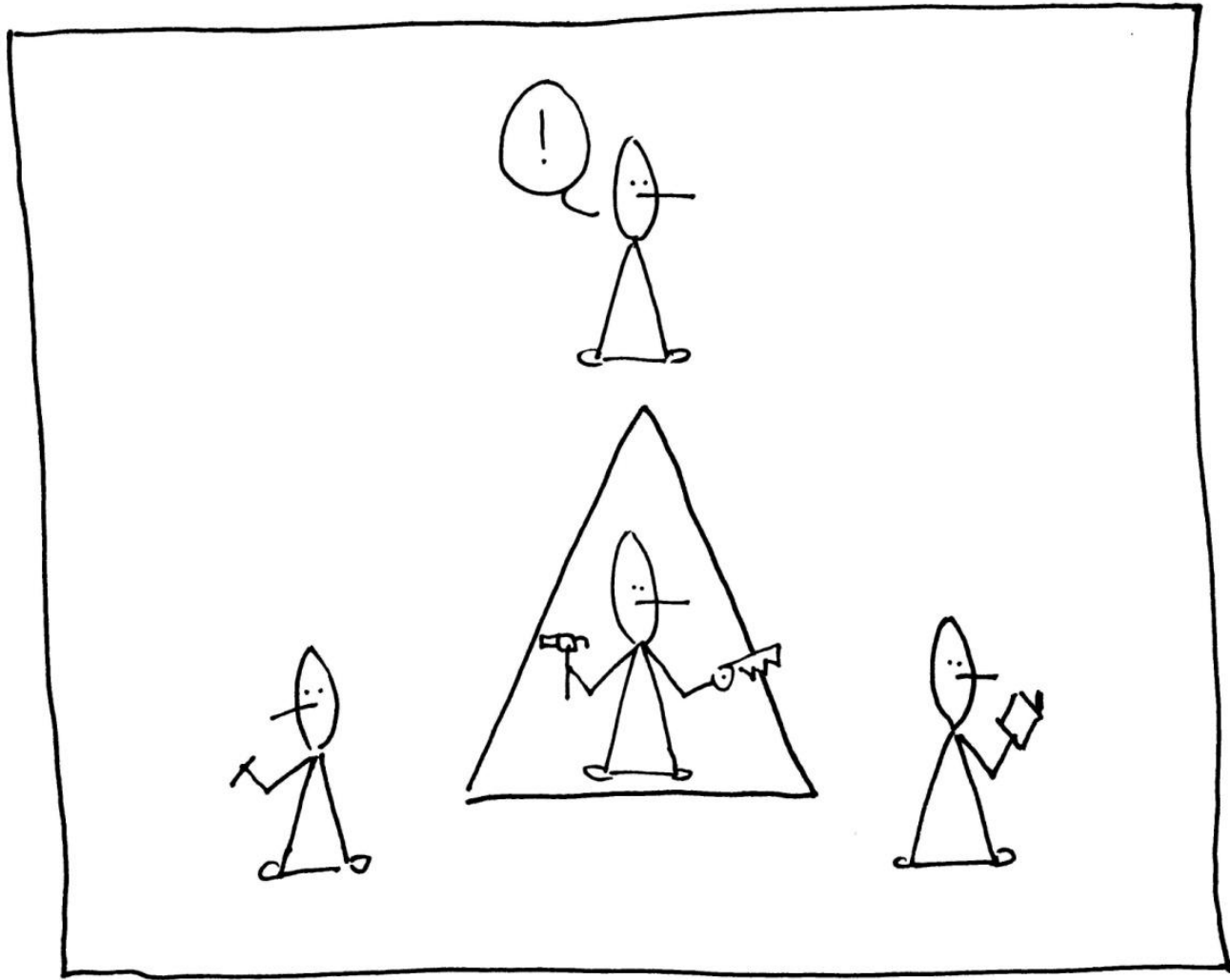


TODAY'S AGENDA



1. QUESTIONS?
2. STANZAS AND PANELS
3. TEACHING THE GRAPHIC NOVEL
4. WATCHMEN





msgrace

A Ritual to Read to Each Other

If you don't know the kind of person I am
and I don't know the kind of person you are
a pattern that others made may prevail in the world
and following the wrong god home we may miss our star.

For there is many a small betrayal in the mind,
a shrug that lets the fragile sequence break
sending with shouts the horrible errors of childhood
storming out to play through the broken dike.

And as elephants parade holding each elephant's tail,
but if one wanders the circus won't find the park,
I call it cruel and maybe the root of all cruelty
to know what occurs but not recognize the fact.

And so I appeal to a voice, to something shadowy,
a remote important region in all who talk:
though we could fool each other, we should consider
lest the parade of our mutual life get lost in the dark.

For it is important that awake people be awake,
or a breaking line may discourage them back to sleep;
the signals we give; yes or no, or maybe
should be clear: the darkness around us is deep.

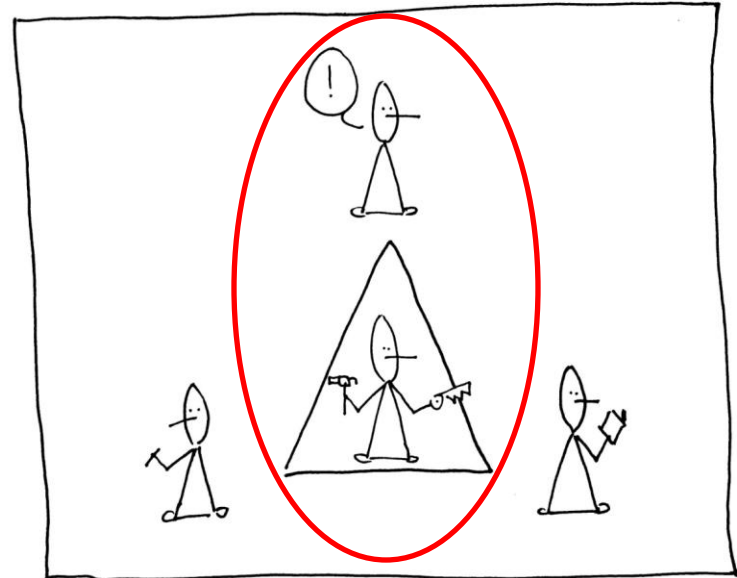
William Stafford



Teaching the Graphic Novel

Edited by

Stephen E. Tabachnick



msgore

