Syllabus
English 6361 Language Studies – Metaphor and Thought
M-T 10-11:45 via Skype
Laurence Musgrove
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Course Site: http://389231054682621178.weebly.com/

Catalog Description: A study of the structure and history of the English language. (May be repeated once for credit when topic varies.)

Course Description: A course in cognitive linguistics primarily concerned with the role metaphor plays in structuring human thought and communication.

Course Learning Outcomes
- Students will demonstrate understanding of metaphor and its role in language and thought.
- Students will demonstrate understanding of poetic metaphor.
- Students will demonstrate understanding of the role of metaphor in academic disciplines, such as literary criticism, philosophy, education, advertising, and art.
- Students will demonstrate understanding of the relationship between metaphor, the body, and meaning-making—otherwise known as embodied cognition.
- Students will demonstrate clear and concise writing.

Course Texts
1. *Metaphors We Live By,* Lakoff and Johnson, University of Chicago Press, 2003
2. *More than Cool Reason: A Field Guide to Poetic Metaphor*, University of Chicago Press, 1989
3. *The Cambridge Handbook of Metaphor and Thought,* University of Cambridge Press, 2008
4. *The Meaning of the Body*, University of Chicago Press, 2007

Course Assignments
- Daily reading response blog posts composed on course site. See minimum requirements below.
- Handmade responses accompanying blog posts.
- Question at Issue related to the role metaphor plays in human thought and communication. Two sentences in blog post:
    - The Question at Issue
    - Why it is a relevant question for you and others
- Annotated Bibliography of 6 peer-reviewed sources related to question at issue and posted in blog
    - 200 word annotation minimum
- Abstract of proposed article or conference proposal posted in blog
    - 500 word minimum
- Class presentation on Question at Issue and Abstract with one handmade visual illustrating some aspect of question, thesis, or argument

Contract Grading
To receive an A in this course, you will
- Submit 36 blog responses that meet minimum requirements
- Submit handmade response corresponding to assignment within at least 18 blog posts
- Submit Question at Issue
- Submit Annotated Bibliography
- Submit Abstract of proposed article or conference proposal
- Present to class via Skype Question at Issue and Abstract

To receive a B in this course, you will
- o   Submit 30 blog responses that meet minimum requirements
- o   Submit handmade response corresponding to assignment within at least 15 blog posts
- o   Submit Question at Issue
- o   Submit Annotated Bibliography
- o   Submit Abstract of proposed article or conference proposal
- o   Present to class via Skype Question at Issue and Abstract

To receive a C in this course, you will
- o   Submit 30 blog responses that meet minimum requirements
- o   Submit Question at Issue
- o   Submit Annotated Bibliography
- o   Submit Abstract of proposed article or conference proposal
- o   Present to class via Skype Question at Issue and Abstract

To receive a D in this course, you will
- o   Fail to meet the requirements of the C grade.

No incompletes are available. Late work will not be accepted under any circumstances.

Minimum Requirements for Daily Reading Response Blog Posts
Students will post on their course blogs daily reading responses. These posts will be 3 short paragraphs of at least 200 words in which they briefly summarize the argument of the assigned or selected reading. Students will (1) identify what they take to be the main claim of the assignment, (2) summarize the evidence or examples cited to support the main claim, and (3) convey a question that arose out of their reading followed by a potential answer to that question. In addition, students must give each blog entry an original title and at least 3 category tags – (1) the author's last name or the authors' last names, (2) name of the reading assignment, (3) and a topic they believe fits the blog entry. Students must fulfill all of these requirements to receive credit for their blog posts.
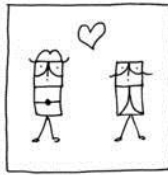
- ☐   3 paragraphs
- ☐   200 words
- ☐   Identify main claim
- ☐   Summarize supporting evidence or examples
- ☐   Convey question and propose answer
- ☐   Original title
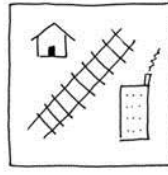- ☐   3 category tags

Handmade Responses
In addition to composing written responses to the reading assignments as blog posts, students may also include handmade responses that in some way illustrate the main argument or concepts depicted in the reading assignments. These illustrations must be based upon one or more of the 21 visual formats below and be included as an image in the blog post. These images may be drawn and converted via photography or scanning into an electronic image to be included in the blog post, or they may be created by hand, finger, mouse, or stylus using an electronic drawing application. Inserted images such as those available in Microsoft Office products and clip art are not allowed.

This drawing should be a combination of images, words, and colors in the white space of the page.   Again, the drawing must be an original handmade drawing, follow one or more of the 21 visual formats, and include no clip art. Whichever handmade response format you select, your drawing should be effectively developed, centered, balanced, and include at least three colors (black may be one of those colors).
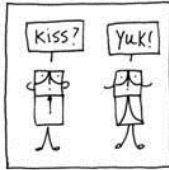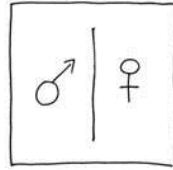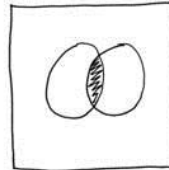
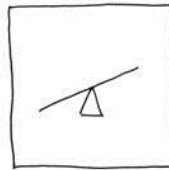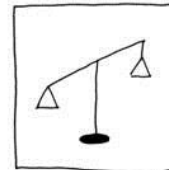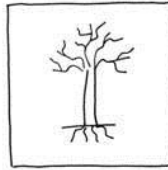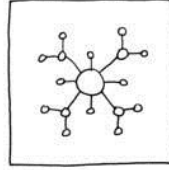# 21 Visual Formats for Handmade Thinking
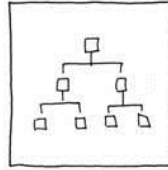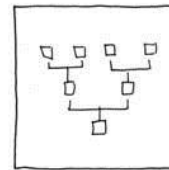
PORTRAIT   MAP

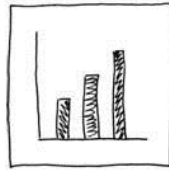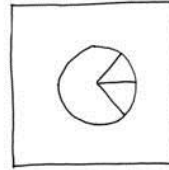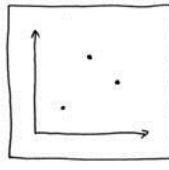COMIC   COMPARISON/CONTRAST   VENN DIAGRAM   SEESAW   SCALES
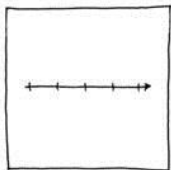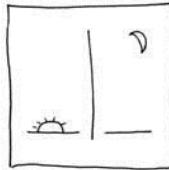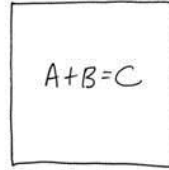
TREE   WEB   ORGANIZATION   GENEALOGY
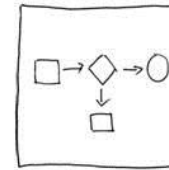
BAR GRAPH   PIE CHART   MULTIVARIABLE GRAPH

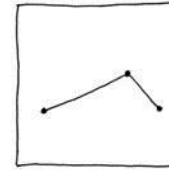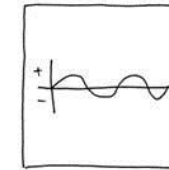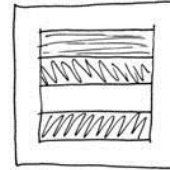TIMELINE   BEFORE & AFTER   EQUATION   PROCESS   FREYTAG'S PYRAMID   +/- PLOT   LAYERS

Academic Honesty
All work composed for this class must be written exclusively for this class and be your original work. You may of course receive assistance on your writing, but submitting someone else's work as your own or failing to acknowledge sources appropriately will be grounds for plagiarism. Violations of academic honesty will result in failure. See your Student Handbook for more on Academic Honesty.

Students with Disabilities: Persons with disabilities that may warrant academic accommodations must contact the Student Life Office in order to request such accommodations prior to any being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made.

Tutors in Writing Center. The Writing Center offers tutoring in writing at no cost. Tutors will not write or edit your papers, but they will help you develop the skills you need to plan, draft, and revise your work.

Computer Labs: Verify availability of all University computer labs on campus and in the dormitories. Schedules should be posted at each lab.